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| 1 | Title
Editor(s)
Author(s)

Designer(s)
Printing
Publisher
ISBN | <p>A–A', B–B'</p> <p>–</p> <p>Simon Starling, Berlin (DE); Fulvio Ferrari, Torino (IT); Aidan Weston-Lewis, Edinburg (UK)</p> <p>Norm – Dimitri Bruni, Manuel Krebs, Ludovic Varone, Zürich (CH)</p> <p>Musumeci SpA, Quart (IT)</p> <p>ArchivorumxM, Berlin (DE)</p> <p>978-3-00-072212-7</p> |
| 2 | Title
Editor(s)
Author(s)
Designer(s)
Printing
Publisher
ISBN | <p>Andrea Muheim. Malerei als Selbstgespräch</p> <p>Mirjam Fischer, Aude Lehmann, Zürich (CH)</p> <p>Andrea Muheim, Zürich (CH)</p> <p>Aude Lehmann, Zürich (CH)</p> <p>Musumeci S.p.A., Quart (IT)</p> <p>VfmK Verlag für moderne Kunst GmbH, Wien (AT)</p> <p>978-3-903439-32-0</p> |
| 3 | Title

Editor(s)
Author(s)
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Printing
Publisher

ISBN | <p>Armorial du Jura. Canton du Jura. Jura bernois, Bienne, Birseck, Lauffonais. XIII^e siècle – 1815</p> <p>Société jurassienne d'émulation, Porrentruy (CH)</p> <p>Nicolas Vernot, Herblay-sur-Seine (FR)</p> <p>Dimitri Jeannotat, Biel / Bienne (CH)</p> <p>Courvoisier-Gassmann SA, Biel / Bienne (CH)</p> <p>Société jurassienne d'émulation, Archives cantonales jurassiennes, Porrentruy (CH)</p> <p>978-2-940043-82-8</p> |
| 4 | Title
Editor(s)
Author(s)

Designer(s)

Printing
Publisher
ISBN | <p>Carlo Mollino. Architect and Storyteller</p> <p>–</p> <p>Napoleone Ferrari, Torino (IT); Michelangelo Sabatino, Chicago IL (US)</p> <p>Elektrosmog – Marco Walser, Natalie Rickert, Marina Brugger, Zürich (CH)</p> <p>DZA Druckerei zu Altenburg GmbH, Altenburg (DE)</p> <p>Park Books, Zürich (CH)</p> <p>978-3-03860-133-3</p> |
| 5 | Title
Editor(s)
Author(s)
Designer(s)
Printing
Publisher
ISBN | <p>David Hammons</p> <p>Honey Luard, London (UK)</p> <p>Honey Luard, Ben Okri, London (UK)</p> <p>Studio Jonathan Hares, Lausanne (CH)</p> <p>Druckerei Odermatt AG, Dallenwil (CH)</p> <p>White Cube, London (UK)</p> <p>978-1-910844-19-9</p> |

- 6 Title **Ecce Homo**
Editor(s) AA Bronson, Toronto (CA); Lionel Bovier, Genève (CH);
Claire Gilman, New York City NY (US)
Author(s) General Idea (†), New York (US); AA Bronson, Berlin (DE)
Designer(s) Gavillet & Cie, Genève (CH)
Printing Musumeci S.p.A., Quart (IT)
Publisher JRP | Editions, Genève (CH)
ISBN 978-3-03764-594-9
- 7 Title **From Concrete to Liquid to Spoken Worlds to the Word**
Editor(s) Andrea Bellini, Centre d'Art Contemporain Genève, Genève (CH)
Author(s) Various
Designer(s) Robert Huber, Zürich (CH)
Printing DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
Publisher Lenz, Milano (IT)
ISBN 979-12-80579-23-2
- 8 Title **GAIJIN OMOIDE POROPORO HIKARI**
Editor(s) –
Author(s) David Favrod, La Coruña (ES)
Designer(s) Martin Anderegg, Zürich; Winfried Heininger, Baden (CH)
Printing DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
Publisher Kodoji Press, Baden (CH)
ISBN 978-3-03747-110-4
- 9 **Series “gta edition”** represented by: **Vitruvius Without Text. The Biography of a Book***
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Editor(s) Various
Author(s) Various
Designer(s) Nadine Wüthrich, Reinhard Schmidt, Zürich (CH) */**
Developer Urs Hofer, Zürich (CH) */**
Printing TBS, La Buona Stampa SA, Pregassona (CH) */**
Publisher gta Verlag, ETH Zürich (CH)* /
intercom Verlag, Zürich (CH)**
ISBN 978-3-85676-422-7* /
978-3-9524954-8-3**
- 10 Title **Igshaan Adams. Desire Lines**
Editor(s) Hendrik Folkerts, Stockholm (SE)
Author(s) Various
Designer(s) Julia Born, Zürich (CH)
Printing Die Keure, Brugge (BE)
Publisher Yale University Press, New Haven CT (US) / London (UK)
The Art Institute of Chicago (US)
ISBN 978-0-300-26385-5
- 11 Title **#INGRID**
Editor(s) –
Author(s) Zoé Aubry, Versoix (CH)
Designer(s) Zoé Aubry, Versoix (CH); Rémi Fauchoux, RVB BOOKS, Paris (FR)
Printing Musumeci S.p.A., Quart (IT)
Publisher RVB BOOKS, Paris (FR)
ISBN 978-2-492175-06-0

- 12 Title **MATTER**
 Editor(s) –
 Author(s) Aleix Plademunt, Barcelona (ES)
 Designer(s) Fabian Bremer, Hannes Drissner, Leipzig (DE); Pascal Storz, Berlin (DE) / Basel (CH)
 Printing Gutenberg Beuys Feindruckerei GmbH, Langenhagen (DE)
 Publisher Spector Books, Leipzig (DE)
 ISBN 978-3-95905-575-8
- 13 Title **Miriam Cahn. MEINEJUDEN**
 Editor(s) Thomas Thiel, Siegen (DE)
 Author(s) Various
 Designer(s) Julia Born, Zürich (CH)
 Printing Druckhaus Sportflieger, Berlin (DE)
 Publisher DISTANZ Verlag GmbH, Berlin (DE)
 ISBN 978-3-95476-507-2
- 14 Title **Orphée ruminait des mots à l'étouffée, sous la pluie fine du brouillard ardent, anyway les serpents sont-ils...**
 Editor(s) –
 Author(s) Julien Creuzet, Paris (FR)
 Designer(s) Atelier CIAO, Biel / Bienne (CH)
 Printing MAS Matbaa, Kağıthane, Istanbul (TR)
 Publisher LUMA, Arles (FR)
 ISBN 978-2-9583560-0-2
- 15 Title **Pilvi Takala: Close Watch**
 Editor(s) Christina Li, Hong Kong (HK), Amsterdam (NL)
 Author(s) Pilvi Takala, Helsinki (FI)
 Designer(s) Vela Arbutina, Baden (CH)
 Printing Grafiche Veneziane, Venezia (IT)
 Publisher(s) Frame Contemporary Art Finland, Helsinki (FI); Mousse Publishing House, Milano (IT)
 ISBN 978-88-6749-529-0
- 16 Title **The Polyhedrists. Art and Geometry in the Long Sixteenth Century**
 Editor(s) Thomas Weaver, London (UK)
 Author(s) Noam Andrews, Ghent (BE)
 Designer(s) Studio Mathias Clottu, London (UK) / Lausanne (CH)
 Printing DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
 Publisher MIT Press, Cambridge MA (US)
 ISBN 978-0-262-04664-0
- 17 Title **Portraits. Architectural Parables**
 Editor(s) François Charbonnet, Patrick Heiz, Genève (CH)
 Co-Editor(s) Marine de Dardel, Steffen Hägele, Francisco Moura Veiga, Zürich (CH)
 Author(s) François Charbonnet, Genève (CH); Marc Angélil, Zürich (CH); Cary Siress, Munich (DE); Students of the DARCH ETH Zurich and Accademia di Architettura USI Mendrisio (CH)
 Designer(s) Atlas Studio, Zürich (CH)

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| | Printing | DZA Druckerei zu Altenburg GmbH, Altenburg (DE) |
| | Publisher | Park Books, Zürich (CH) |
| | ISBN | 978-3-03860-309-2 |
| 18 | Title | Starkes Ding |
| | Editor(s) | Julia Marti, Claudio Barandun, Marie-France Lombardo, Zürich (CH) |
| | Author(s) | Lika Nüssli, St. Gallen (CH) |
| | Designer(s) | Julia Marti, Claudio Barandun, Zürich (CH) |
| | Printing | OZGraf, Olsztyn (PL) |
| | Publisher | Edition Moderne, Zürich (CH) |
| | ISBN | 978-3-03731-227-8 |
| 19 | Title | Susi + Ueli Berger. Kunst am Bau und im öffentlichen Raum 1968-2008 |
| | Editor(s) | Raffael Dörig, Basel (CH); Mirjam Fischer, Anna Niederhäuser, Zürich (CH) |
| | Author(s) | Various |
| | Designer(s) | Dan Solbach, Berlin (DE) / Basel (CH); Fabian Harb, Basel (CH); Maria Peskina, Zürich (CH) |
| | Printing | DZA Druckerei zu Altenburg GmbH, Altenburg (DE) |
| | Publisher | Scheidegger & Spiess, Zürich (CH) |
| | ISBN | 978-3-03942-108-4 |
| 20 | Title | William Leavitt. Installations, Plays, Video, 1970–2018 |
| | Editor(s) | Lionel Bovier, Genève (CH) |
| | Author(s) | William Leavitt, Los Angeles CA (US); Lionel Bovier, Genève (CH); Annette Leddy, Los Angeles CA (US) |
| | Designer(s) | Gavillet & Cie, Genève (CH) |
| | Printing | Musumeci S.p.A., Quart (IT) |
| | Publisher | JRP Editions, Genève (CH) |
| | ISBN | 978-3-03764-596-3 |