



## Swiss Dance Competition Current Dance Works 2013 – 2015

### „bits C 128Hz“: Béatrice Goetz / miR Compagnie

#### Concept / Artistic Direction

Béatrice Goetz

#### Choreography

Béatrice Goetz with the collaboration of the company

#### Music concept, live music

Christoph Dangel, Janiv Oron alias „DJ la Febbre“

#### Stage / Costumes

Marion Menziger

#### Assistant

Mattia Meier

#### Light design

Tobias Voegelin,

#### Light assistance

Kim Kästli

#### Dancers

Patrick Gusset, Sacha Lebert, Björn Meier alias „Buz“, Roman Proskurin alias „Rawmantic“, Marco Volta

#### Production assistant

Herrat Schedler

#### Coproduction

Kaserne Basel

#### Supported by

Die MIR COMPANY is supported by the Culture Division Theatre and Dance BS/BL, the Alfred Richterich Foundation, the Ernst Göhner Foundation, GGG Basel, the DOMS Foundation

#### Broadcast / Trailer

Nicolas Heitz

#### Photos

Ismael Lorenzo