

**SWISS DANZE AWARDS**  
**SCHWEIZER TANZPREISE**  
**PRIX SUISSES DE DANSE**  
**PREMI SVIZZERI DI DANZA**

**W A R D S + Z P R E I S E + D A N S E + N**

## Swiss Dance Competition Current Dance Works 2013 – 2015

### „Requiem“: Nanine Linning / Dance Company Konzert Theater Bern

#### Concept and choreography

Nanine Linning

#### Musical direction

Dietger Holm

#### Stage and costumes

Les Deux Garçons, Nanine Linning

#### Light design

Loes Schakenbos

#### Video

Erik Spruijt

#### Dramaturgy

Caecilia Thunnissen, Dorit Schleissing

#### Music

Henry Purcell, Gabriel Fauré, Michiel Jansen

#### Choreographic production

Erik Spruijt

#### Choral production

Zsolt Czetner

#### Choreographic assistance

Linda Magnifico

#### Stage design assistant

Konstantina Dacheva

#### Costumes assistant

Anne-Sophie Raemy

#### Assistant director - chorus

Laura Stierli

**Stage manager**

Denis Puzanov

**Singers**

Mermaid (soprano): Annika Sophie Ritlewski

Aquarius (baritone): Marco Vassalli

**Dancers**

Punkclown: Norikazu Aoki

Janus: Winston Ricardo Arnon

Cerberus: Pauline Briguet

The Unborn / Woman: Maria Demandt

Woman on the table/Eye-person: Angela Demattè

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Centaur: Franklyn Lee

Primordial Mother/Eye-person: Beatriz Navarro Baena

Man on the table / Skeleton: Valentin Markus Oppermann

Creator: Courtney May Robertson

Gut Woman: Izumi Shuto

Male Harpy: Yu-Min Yang

Female Harpy: Marion Zurbach

Eye-persons: Milan Kampfer, Martina Langmann, Aimée Lagrange, Myronne Rietbergen, Diana Vieira

Skeletons: Brecht Bovijn, Peter Cripps Clark, Izabela Orzelowska, Evan Schwarz

**Extras**

Ladies on carousel of transience: Eveline Gabaldon, Marianna Mackay, Susanna Brändli, Maria

Regula Merz

**Artistic Director Dance Konzert Theater Bern**

Estefania Miranda

**Director of dramaturgy & production manager Konzert Theater Bern**

Christoph Gaiser

**Ballet pianist Konzert Theater Bern**

Abdiel Montes de Oca